



*Gudmar*

GUDMAR OLOVSON - A LIFE IN SCULPTURE  
BUKOWSKIS MARCH 2-22, 2022

**In close collaboration with Gudmar Olovson's family, Bukowskis presents a retrospective exhibition and auction to pay tribute to one of Sweden's foremost sculptors.**

The exhibition takes place in Bukowski's classic premises at Berzelii Park 1, Stockholm, and presents several of the artist's most beloved sculptures such as "Les Deux Arbres (Two Trees)", "La Colombe (Peace Dove)" and "La Concorde (The Escape)". His many sculpted portraits include those of HRH Carl XVI Gustaf King of Sweden, HRH Crown Princess Victoria of Sweden, Pope John Paul II, Charles de Gaulle and of Georges Pompidou. Ingrid Bergman, Jacob Wallenberg and Peter Wallenberg are among the numerous other portrayed grantees, many of whom remained life-long friends.



It is now five years since Olovson passed away and his rich legacy to posterity will be admired by many generations to come. The exhibition features well-known monumental figures, sensual prints and tender drawings, and, not least, a selection of his psychologically interesting, fine-tuned portrait busts, spanning almost seven decades of creativity.

Gudmar Olovson sculpted in the French classical tradition and his magnificent monumental pieces are found in numerous public spaces around the world, mainly in his two homelands of France and Sweden. He surrounded himself with the most highly skilled casting experts, ensuring that his finished works lived up to his ideas down to the smallest detail.

“ For Gudmar Olovson, beauty has no borders. He lived in France yet remained very attached to Sweden. At the beginning of his career, Gudmar Olovson chose Paris and France with a deep feeling for the unique history of the great school of French sculpture, which began in the Renaissance with Jean Goujon and Germain Pilon ... and continued through into the 19th century with François Rude, Antoine-Louis Barye, Jean-Baptiste Carpeaux, Auguste Rodin, Aristide Maillol, and others. He deeply admired all of these artists, and his own work is now inscribed in the history of this school of sculpture. He has become one of the links in this chain of excellence. ”

*Jean-Baptiste Auffret, Director, Galerie Malaquais, Paris*

All his works of art are imbued with their own unique story, inspired by poetry, places and people, interpreted in Olovson's utterly personal way, usually in gleaming bronze. Olovson's sculptures celebrate and reflect love as part of human nature, and he won numerous prizes and awards in recognition of his art.

“ With interest in classical sculpture on the rise in the art world, we are excited to display the work of one of its foremost proponents and extremely proud to have been entrusted with this great honour. The works in this auction are thus part of modern cultural history and the viewing will provide a unique opportunity to see a retrospective exhibition of Gudmar Olovson's works of art. ”

*Lisa Gartz, Specialist sculpture, Bukowskis*

Celebrated and admired during his lifetime, Gudmar Olovson's works were exhibited in more than fifteen solo shows at venues such as the Hôtel de la Monnaie in Paris (2007) and the Château Musée Grimaldi in Cagnes-sur-Mer (2015). His sculptures appeared in some one hundred prestigious salons, where Olovson was often invited as the guest of honor, including Les Artistes Français at the Grand Palais and the very selective Salon des Indépendants. The sculptor's work was equally successful with gallerists, who presented it in both group and solo shows. The Galerie Vendome, in the rue de la Paix in Paris, was one of the first to show Gudmar Olovson's work as part of the Groupe des Neuf exhibition (1963). The Kennedy Gallery in New York and the famous Galerie Blanche in Stockholm (1977) soon followed suit. In the early 2000s, among others, the Galerie Malaquais showed his work in Paris, and the Galerie Fahlnaes Konsthandel showed it in Göteborg.

**When is the viewing and auction?**

**Viewing** March 2 – 22.

**Auction** Online only, March 2 – 22.

Catalogue online March 2.

Part of text Jean-Baptiste Auffret, Director, Galerie Malaquais, Paris.

For more information about the exhibition and Online only auction, please contact:

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