



RENÉ BABIN (1919-1997)

The Pomegranate

Bronze proof with gold patina, #1/8

Lost wax casting by Attilio Valsuani

Signed: R. Babin

H. 19, W. 12, D. 14 cm

Bibliography

- *3 Parisskulptörer*, Stockholm, Färg och Form, April 24 – May 22, 1970, repr.
- *Hommage à Auguste Renoir et à Marcel Gimond*, Maisons Alfort, City Hall, May 12 – 30, 1971, repr.
- *Barbonval 89, exposition de quatre sculpteurs*, Barbonval, church, 1989, p.9, repr.
- Patrice Dubois, *René Babin*, Paris, Assurances Axa, avenue Matignon, October – November 2001, p. 2, repr.

"Like the masters that he most admired, both Romanesque and Gothic, René Babin was versed in the art of blocking out his figures in simple planes that are at once the most expressive and the most direct. Seated with her foot in her hand in a pose that heightens the power of its sculpted fluidity, the Pomegranate, as he chose to call this work, is like the splendid fruit itself on the point of bursting open. Her turbulent bust, in its wild ripeness, seems to emanate a spiciness from its voluptuously full forms. The gold patina adds a note of sun, underscoring the radiance of this strange pomegranate with its saturated volumes, yet harmonious and free."[\[1\]](#)

[\[1\]](#) Patrice Dubois, *René Babin*, Paris, Assurances Axa, avenue Matignon,
October – November 2001, p. 2.