

CAMILLE CLAUDEL (1864 - 1943)

Abandon, Small version

Bronze, numbered 13
Conceived in 1886-1888 and reworked for the Eugene Blot Edition (1905-1937)
Sand cast
Editioner's stamp and numbering (on the base): EUG.BLOT / PARIS / 13
Signed (on the base): Claudel
H. 43.1 x 39.6 x 17.5 cm

Provenance

- Freeland Gallery, London
- 1984, acquired from the Freeland Gallery by a private collector

Abandon, small version in public collections

- N°2: Camille Claudel Museum, Nogent-sur-Seine (inv.2010.1.23);
- N°6: Pushkin Museum, Moscow (inv.Ck-239, 1948 / inv.MNZJ 2, 1919, acquired by Ivan Morozov from Eugène Blot for 500 francs on November 11, 1913 / inv.GMNZI, 1923);
- N°9: Sainte-Croix Museum, Poitiers (inv.953.11.66, on loan from André Brisson, 1953; legacy of André Brisson, 1967);
- N°11: Gianadda Foundation, Martigny, Switzerland (no inventory number and no date of acquisition).

—The work will be included under the number 2021-0458B in the *Catalogue critique de l'œuvre de Camille Claudel* (*The Critical Catalogue of the Works of Camille Claudel*), which is currently being prepared at the Galerie Malaquais

under the direction of Ève Turbat.
—The work does not need a certificate of exportation issued by the Minister of Culture for a cultural object until May 9, 2025.

The Three Stages of the Evolution of a Group[1]

Abandon, small version, which will be discussed here, belongs to a group of works that Camille Claudel created between 1886 and 1905. In this period of almost twenty years, the sculptor reworked this subject—a man kneeling before a woman who leans toward him—in several versions. Three were eventually shown to the public:
—The first version, *Shakuntala*, a larger-than-life- plaster, was shown at the Salon de la Société des Artistes Français in 1888.
—The second version, a marble with figures half life-, was shown under the title *Vertumnus and Pomona* at the Salon de la Société des Artistes Français in 1905.
—And finally, the third version was editioned in bronze in two s beginning in 1905 by Eugène Blot,[2] Camille Claudel's dealer, under the title of *Abandon*. *Abandon* was shown at the Salon d'Automne in 1905.

Link to the notebook on the artwork