



## CAMILLE CLAUDEL (1864 - 1943)

### *Abandon, Small version*

Bronze, numbered 13

Conceived in 1886-1888 and reworked for the Eugene Blot Edition (1905-1937)

Sand cast

Editioner's stamp and numbering (on the base): EUG.BLOT / PARIS / 13

Signed (on the base): Claudel

H. 43.1 x 39.6 x 17.5 cm

### Provenance

- Freeland Gallery, London
- 1984, acquired from the Freeland Gallery by a private collector

### *Abandon, small version in public collections*

- N°2: Camille Claudel Museum, Nogent-sur-Seine ([inv.2010.1.23](#));
- N°6: Pushkin Museum, Moscow (inv.Ck-239, 1948 / inv.MNZJ 2, 1919, acquired by Ivan Morozov from Eugène Blot for 500 francs on November 11, 1913 / inv.GMNZI, 1923);
- N°9: Sainte-Croix Museum, Poitiers ([inv.953.11.66](#), on loan from André Brisson, 1953; legacy of André Brisson, 1967);
- N°11: Gianadda Foundation, Martigny, Switzerland (no inventory number and no date of acquisition).

—The work will be included under the number 2021-0458B in the *Catalogue critique de l'œuvre de Camille Claudel* (*The Critical Catalogue of the Works of Camille Claudel*), which is currently being prepared at the Galerie Malaquais

under the direction of Ève Turbat.

—The work does not need a certificate of exportation issued by the Minister of Culture for a cultural object until May 9, 2025.

***The Three Stages of the Evolution of a Group***[\[1\]](#)

*Abandon, small version*, which will be discussed here, belongs to a group of works that Camille Claudel created between 1886 and 1905. In this period of almost twenty years, the sculptor reworked this subject—a man kneeling before a woman who leans toward him—in several versions. Three were eventually shown to the public:

—The first version, *Shakuntala*, a larger-than-life- plaster, was shown at the Salon de la Société des Artistes Français in 1888.

—The second version, a marble with figures half life-, was shown under the title *Vertumnus and Pomona* at the Salon de la Société des Artistes Français in 1905.

—And finally, the third version was editioned in bronze in two s beginning in 1905 by Eugène Blot,[\[2\]](#) Camille Claudel's dealer, under the title of *Abandon*. *Abandon* was shown at the Salon d'Automne in 1905.

[Link to the notebook on the artwork](#)