



ARISTIDE MAILLOL (1861-1944)

Standing Bather, second version

Bronze with dark brown patina

Vollard edition begun in 1902

Sand cast by Florentin Godard (without foundry mark), executed between 1907 and
1937

Artist's monogram (on the base at left): "AM"

67 x 19 x 14 cm

Provenance

- Private collection, France

Other examples in public collections

- Paris, Rodin Museum (spelter cast, unknown foundry, formerly in the collection of Auguste Rodin, purchased from the Ambroise Vollard Gallery in 1904)
- Troyes, Museum of Modern Art (gift from Pierre and Denise Lévy), inv. MNPL1675
- Bremen, Kunsthalle Bremen (Bingen and Costenoble cast; museum purchase, 1977), inv.Nr.587-1977/4
- Cologne, Ludwig Museum (formerly Aloys Faust Collection until 1933; then Josef Haubrich Collection from 1933 to 1946; given to the Wallraf Richartz Museum in 1946), inv. Nr ML76/SK 0064
- Hannover, Niedersächsisches Landesmuseum (cast by Bingen and Costenoble, museum purchase, 1955), inv. Nr PPI 58

GALERIE MALAQUAIS

sculptures & dessins

- Saint Petersburg, The State Hermitage Museum (formerly Collection S. I. Schtschukin ; museum acquisition in 1931), inv.H.CK1729
- Baltimore, Museum of Art (formerly Blanche Adler Collection), inv.1941.120
- Philadelphia, Museum of Art (formerly Louis E. Stern Collection), inv.1963-181-94