



ARISTIDE MAILLOL (1861-1944)

Study for the Monument to Blanqui / Action in Chains

Bronze proof with brown patina

Vollard edition begun in 1907

Sand cast probably by Florentin Godard (without foundry mark)

Artist's monogram inscribed in a circle (on the base between the feet): "M"

32.5 x 17.5 x 7.5 cm

Provenance

- Private Collection, France

Bibliographie

- Waldemar George, *Aristide Maillol et l'âme de la sculpture*, Neuchâtel, Editions Ides et Calendes, 1964, ill.p.143

Other examples in public collections

- New York, Metropolitan Museum of Art (formerly collection of Mr and Mrs Jeffrey Loria; given to the museum in 1992), inv. 1992.209.1
- Oberlin, Allen Memorial Art Museum (museum purchase, 1950), inv. 1950.4