



ARISTIDE MAILLOL (1861-1944)

Woman with a Crab

Bronze proof with black-brown patina with green highlights

Vollard edition begun in 1904 ?

Sand cast by Florentin Godard (without foundry mark), executed between 1907 and
1937

Artist's monogram inscribed in a circle, twice (on the right and on the left of the
base): "M"

H. 16 x W. 14 x D. 13 cm

Provenance

- United States, Private Collection

Other examples in public collections

- Poitiers, Sainte-Croix Museum (museum acquisition, 1953), inv. 953.11.74
- Strasbourg, Museum of Modern and Contemporary Art (purchased from the Ambroise Vollard Gallery in 1922), inv. 55.974.0.1038
- Troyes, Museum of Modern Art (gift of Pierre and Denise Lévy), inv. MNPL1677
- Frankfurt, Städel Museum (Bingen and Costenoble cast; museum acquisition, 1975), inv. St.P389
- Hamburg, Kunsthalle Hamburg (museum purchase, 1926), inv. 1927/6
- Leipzig, Museum der bildenden Künste (museum purchase, 1926), inv. P 172
- Otterlo, Kröller-Müller Museum (museum purchase, 1929), inv. 266-29

GALERIE MALAQUAIS

sculptures & dessins

- Bern, Kunstmuseum, inv ?
- Moscow, Pushkin Museum (formerly I. Morosov Collection: purchased from the Ambroise Vollard Gallery circa 1910; then Pushkin Museum in 1918), inv. Sk. 246
- Saint-Petersburg, The State Hermitage Museum (acquired in 1930), inv. H.CK-1719
- Chicago, The Art Institute (formerly Thomas B. Walton Collection; given to the museum in 1971), inv. 1971.779
- New York, Metropolitan Museum of Art (formerly Bruno and Sadie Adriani Collection; then Scofield Thayer Collection from 1924; bequeathed to the Museum in 1982), inv. 1984.433.35
- Saint Louis, Mildred Lane Kemper Art Museum (anonymous gift in honour of Mark C. Steinberg, 1980), inv. WU 1980.6.2
- San Francisco, de Young Legion of Honor (formerly Sadie Adriani Collection; bequeathed to the museum in 1971), inv. 1971.12
- Washington, D.C., Hirshhorn Museum and Sculpture Garden (formerly Joseph H. Hirshhorn and Lily Harmon Collection; bequeathed to the museum in 1979-80), inv. 80.151