



## **ARISTIDE MAILLOL (1861-1944)**

### ***Crouching Woman***

Bronze

Vollard edition begun in 1905

Sand cast by Florentin Godard (without foundry mark), 1907-1937

Artist's monogram (on the right side of the base): "(AM)"

21 × 9 × 10 cm

### **Provenance**

- United States, Private collection

### **Other examples in public collections**

- Cologne, Ludwig Museum (formerly Wilhelm Strecker Collection; purchase of the Wallraf Richartz Museum in 1958), inv. Nr ML76/SK 0178
- Otterlo, Kröller-Müller Museum, inv. KM 120.389
- Chicago, The Art Institute (formerly collection of Mr. and Mrs. Aldis; given to the museum in 1934), inv. 1934.384
- Detroit, Institute of Arts (museum purchase, 1924), inv. 24.73
- New York, Metropolitan Museum of Art (cast by Bingen and Costenoble; formerly Jane Costello Goldberg Collection; bequeathed to the Museum in 1987), inv. 1987.354
- Moscow, Pushkin Museum (formerly I. Morozov Collection: bought from the Ambroise Vollard Gallery circa 1910; then Pushkin Museum in 1918), inv. Sk 245